

Desirée Melo, PhD

Artist | Art Professor | Researcher

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[Instagram \(Residência Artística Guarapuava\)](#) | [Instagram \(Personal\)](#)

U.S. Permanent Resident (Work Authorized)

Summary

Art professor, researcher, and artist with over 20 years of experience in higher education and cultural project coordination. Formerly a tenured professor at the State University of the Center-West (UNICENTRO) in Brazil (2012–2024), teaching visual arts, semiotics, and creative processes while leading interdisciplinary research and artistic residencies. In 2024, relocated to the United States to pursue a postdoctoral position at the University of Rhode Island, broadening my professional outlook and global network.

Areas of Expertise

- **Semiotics:** Skilled in applying Charles Peirce's theories to contemporary art and design.
- **Creative Methodologies:** Experienced in researching and implementing innovative processes to foster creativity in visual arts.
- **Artistic & Cultural Project Coordination:** Proven track record in developing, managing, and executing large-scale art and culture initiatives.
- **Interdisciplinary Art Mentorship:** Skilled in guiding and mentoring students and professionals across various creative fields, promoting cross-disciplinary collaboration.

Personal Skills

- **Bridge Between Theory and Practice:** Expert in Synthesizing Charles Peirce's Semiotic and Pragmatic Theories with Innovative Artistic Practice
- **Empathy & Communication:** Skilled at listening, dialoguing, and motivating students and artists.
- **Collaborative Leadership:** Highly positive and enthusiastic; adept at fostering teamwork and collaboration.
- **Administrative & Organizational Abilities:** Strong attention to detail with extensive project coordination experience.
- **Problem Solving & Creativity:** Capable of improvising and devising creative solutions under pressure.

Language

Portuguese – Native Speaker

English – Advanced

Education

Postdoctoral Research in Creative Process

- University of Rhode Island, USA, 2024
Advisor: Vincent Colapietro, PhD
Research: *Visual Map of the Creation Process in the Light of Charles Peirce's Thought*
- University of Navarra, Spain, 2023
Advisor: Sara Barrena, PhD
Research: *Do Not Block the Way of Creativity: An Invitation to Observe the Creative Movement in Art in the Light of Charles Peirce's Thought*

Ph.D. in Visual Arts

University of São Paulo (USP), Brazil, 2016-2021

Advisor: Monica Tavares, PhD

Dissertation: *Openness to Contemplation, Disruption, and Changes in Habits: A Peircean Inquiry on the Relations Between Art and Design*

Research stay: University of Rhode Island (Advisor: Vincent Colapietro, PhD)

M.A. in Language Studies (Semiotics)

Federal University of Mato Grosso do Sul, Brazil, 2004-2009

Advisor: Eluiza Bortolotto Ghizzi, PhD

Thesis: *Graphic Design and Possible Dialogues with Art*

B.A. in Visual Arts

Federal University of Mato Grosso do Sul, Brazil, 2000-2003

Advisor: Richard Perassi, PhD

Thesis: *Open Work: A Multimedia Installation*

Student Mentoring, Art, Undergraduate Thesis

1. **Cordeiro, E. S.** (2024). *The Artist's Journal as a Research Tool: Critical Revisit and Self-Knowledge in the Creative Process*. Undergraduate Thesis).
2. **Matoso, J. M.** (2022). *Art and Technology: How Digital Technological Tools Can Be Used Within the Learning Environment by Art Teachers*. (Undergraduate Thesis).

Professional Experience

(2012-2025): Midwest State University, Brazil

Management and Administration, Art Department

Co-department head (2021-2023 / 2013-2016)

Professor (Tenured), Department of Art

1. Semiotics
2. Fundamentals of Visual Arts
3. Artistic Production in the Community
4. Artistic Projects in Plastic Expression
Three-Dimensional
5. Projects in Participatory Poetics
6. Artistic and Media Production
7. Art Production
8. Perception
9. Engraving
10. Drawing and Painting
11. Three-Dimensional Techniques
12. Volume Expression
13. Expressive Materials
14. Media and Society
15. Art and Technology
16. Movement and Expression
17. Art and Politics

Coordination of Extension Projects in Art and Culture / Organization of Events, congresses and exhibitions

1. Artistic Residency - 3rd edition - Creation Processes in Art (2024)
2. Artistic Residency - 2nd edition - Creation Processes in Art (2023)
2. Artistic Residency - 1st edition - Creation Processes in Art (2023)
3. XIII Art Symposium: Routes (2023)
4. XI Art Symposium: Dialoguing with Technologies (2014)
5. X Art Symposium: Art Spaces. Spaces of Knowledge (2013)
6. IX Art Symposium: Confluences (2012)
7. Cultural Trilogies - 2nd edition - Cinema, Knowledge and Interdisciplinarity (2013)
8. Cultural Trilogies - 1st edition - Cinema, knowledge and interdisciplinarity (2012)
9. Art Show (2022)
10. Art Show (2021)
11. Art Show (2013)

Coordination of Research Projects

1. Creation Processes in Art in the Light of Charles Peirce's Evolutionary Thought (2022- Present)
2. The Pragmatic Theory of Inquiry in Art Research (2021-2022)
3. Relations between Design and Art in Contemporary Design Practice (2014-2021)
4. Dialogues Between Graphic Design and Art (2012-2014)

3. **Solak, G. H. C.** (2022). *Testimonials of an Artist-Researcher's Creative Processes: Routine, Materials, and Transformations.* (Undergraduate Thesis).
4. **Slompo da Silva, A. C.** (2016). *Relations between art and fashion – Fashion as a form of artistic expression.* (Undergraduate Thesis).
5. **Mussoi, A. C.** (2016). *About the possibility of understanding Conceptual Art through Peircean Semiotics.* (Undergraduate Research).
6. **Buczak, G. M.** (2016). *Diverse materials, light for new creative paths.* (Undergraduate Research).
7. **Slompo, A. C.** (2015). *Dialogues between art and design: Survey of visual references.* (Undergraduate Thesis).
8. **Zampier, R. P.** (2015). *National academic production on Dialogues between art and design.* (Undergraduate Research).
9. **Mussoi, A. C.** (2015). *The contribution of Semiotics to a definition of Art.* (Undergraduate Research).
10. **Krauze, A.** (2014). *Cultural mapping of the municipality of Guarapuava: Indigenous, Polish, Japanese, and German culture.* (Undergraduate Research).
11. **Smaha da Silva, E.** (2014). *Cultural mapping of the municipality of Guarapuava: Lebanese, Ukrainian, Afro-Brazilian, and Italian culture.* (Undergraduate Research).
12. **Portela, A. C.** (2014). *Cultural mapping of Guarapuava: Managers, projects, spaces, and artists.* (Undergraduate Research).
13. **Silva Junior, C. G.** (2014). *Savage Beauty: The Relations Between Art, Design, and Fashion in the Production of Alexander McQueen.* (Undergraduate Thesis).
14. **Kingeriski de Campos, E.** (2014). *It's Not the End: Pop Art, The Beginning of a New Look.* (Undergraduate Thesis).
15. **Litenski, I., & Sila, T. S.** (2013). *Image Paradigms: Illustration in the Expanded Field.* (Undergraduate Research).
16. **Sanchez, A. K.** (2013). *The Image in the Expanded Field: Packaging and its Invitation to Compulsiveness.* (Undergraduate Thesis).
17. **Cristo, L. C., & Alves, S. A. S.** (2013). *Expectation: Creative Process in Photography.* (Undergraduate Thesis).
18. **Gavlik, Z. S.** (2013). *Curriculum Planning for Arts Teaching in Rural Schools.* (Undergraduate Thesis).
19. **Lara de Lima, S.** (2013). *Mysticism as a Cultural Manifestation in Rural Schools.* (Undergraduate Thesis).

(2004-2006): Mato Grosso do Sul College, Brazil **Teaching, Advertising and Marketing, Undergraduate**

1. Production and Graphic Design
2. Composition and Graphic Design
3. Publicity creation

(2006-2008): Federal University of Mato Grosso do Sul, Brazil **Teaching, Visual Art, Undergraduate**

(2006-2012) Culture Foundation of Mato Grosso do Sul, Brazil

Arts and Culture Manager

Working in the Project Advisory Unit linked to the General Directorate of the MS Culture Foundation. Activities developed: Research, planning and creation of cultural projects developed at the Museum of Contemporary Art of MS, Museum of Image and Sound of MS, Craftsman's House, Octávio Guizzo Cultural Center, Acoustical Shell Helena Meirelles and State Public Library Dr. Isaías Paim.

(2011-2012): Pitágoras de Londrina College, Brazil

Teaching, Photography and Market, Graduate

1. Art Direction in Photography
2. Image Semiotics
3. Communication and Visual Culture

(2011): Anhanguera University, Brazil

Teaching, Interior Design, Graduate

Composition and Plastic

(2009): Dom Bosco Catholic University, Brazil

Teaching, Design and Communication, Undergraduate

1. Communication Production
2. Production and Reading of Images
3. Marketing
4. Visual Communication
5. Artistic Expression
6. Web Design

Teaching, Graphic Design, Graduate

Image Production and Graphic Design

(2008-2010) Institute of Higher Education FUNLEC, Brazil

Teaching, Visual Art, Undergraduate

1. Graphic Applications in Visual Arts
2. Art and Technology
3. Expression and Technique of Alternative Materials
4. Comic Book
5. Visual Language
6. Perception and Plastic Expression

Teaching, Contemporary Art-Education, Graduate

Contemporary Poetics

Student Mentoring, Visual Art, Undergraduate Thesis

1. **Rodrigues, L.** (2010). *Eco-design: A Proposal in Art Education*. (Undergraduate Thesis).
2. **Rodrigues, M.** (2010). *An Introduction to the Semiotics of Culture*. (Undergraduate Thesis).
3. **Rodrigues, I. L.** (2009). *A Look at the Artistic Installation*. (Undergraduate Thesis).
4. **Diniz, V. L.** (2009). *Art and Design: A Dissolution of Borders*. (Undergraduate Thesis).

(2006): Grande Dourados University Center, Brazil

Teaching, Journalism, Undergraduate

Graphic Design in Magazines

(2005-2006) Unaes University Center, Brazil

Teaching, Interior Design, Undergraduate

Visual Identity Planning

1. Fundamentals of Drawing and Digital Image
2. Video Intro
3. Graphic Design
4. Photography

Student Mentoring, Visual Art, Undergraduate Thesis

1. **Ranelli, A. S.** (2007). *Interactivities*. (Undergraduate Thesis).
2. **Berno, C.** (2007). *The Representation of Fetishism in Digital Images*. (Undergraduate Thesis).
3. **Atanásio, V. C.** (2007). *The (De)construction of the Portrait*. (Undergraduate Thesis).

2000- Present: Freelance & Institutional Projects
Graphic Designer

- **Visual Identity & Branding:** Development of logos, brand guidelines, and visual identity for cultural institutions, and artists.
- **Editorial & Print Design:** Creation of books, catalogs, magazines, exhibition materials, and academic publications.
- **Clients & Collaborations:** Worked with cultural foundations, universities, and independent artists.
- **Exhibition & Event Graphics:** Designed exhibition panels, posters, and promotional materials for major art events and academic conferences.

Publications

Complete paper published in journal

Melo, D. (2021). *A path of investigation into the relations between art and design in limited edition artifacts displayed in art spaces. Papers: Magazine of the Postgraduate Program in Language Studies - UFMS*, 25, 179-199.

Texts in news magazines

Melo, D. (2006, November 1). *The (trans)formation of art through technology. Revista Ímpar, Campo Grande, MS*, 64.

8. **Silva Junior, C. G., & Melo, D.** (2014). *The relations between art, design, and fashion in the production of Alexander McQueen. XI Symposium on Art-Education: Dialoguing with Technologies (Vol. 3)*, Guarapuava, Brazil: UNICENTRO.
9. **Smaha, E., & Melo, D.** (2014). *Cultural mapping of the municipality of Guarapuava: Celebrations, crafts, and ways of doing things, buildings, and*

Published book chapters

1. **Melo, D.** (2022). *Tensions, conflicts, and resistance: The formation of dichotomous thinking between art and design*. In D. S. S. da Cunha, D. P. Melo, & G. M. Guadagnini (Eds.), *Feasting on knowledge: Art research and teaching* (Vol. 1, pp. 125-174). São Carlos, Brazil: Pedro & João Editores.
2. **Melo, D.** (2020). *A Peircean study on the openness of design to interpretation and its possibilities of connection with the field of art*. In P. R. Cárdenas & D. R. Herbert (Eds.), *The reception of Peirce and pragmatism in Latin America: A trilingual collection* (Vol. 1, pp. 223-252). Mexico City, Mexico: Torres Asociados.
3. **Melo, D.** (2015). *External communication and the formation of the poster*. In D. P. Melo (Ed.), *Visual arts: Theoretical notes* (Vol. 1, pp. 16-38). Guarapuava, Brazil: UNICENTRO.
4. **Melo, D., & Silva Junior, C. G.** (2015). *Savage beauty: The relationship between art and design in the production of Alexander McQueen*. In D. P. Melo, M. C. Cebulski, & D. S. S. da Cunha (Eds.), *Art today* (Vol. 1, pp. 227-248). Jundiaí, Brazil: Paco e Littera Editorial Ltda.
5. **Melo, D., & Camargo, H. W.** (2014). *Design in journalism and the meanings of layout*. In H. W. Camargo (Ed.), *Design and communication* (Vol. 1, pp. 99-118). Londrina, Brazil: Syntagma.

Complete papers published in conference

1. **E. S. C., & Melo, D.** (2024). *The artist's journal as a research tool: Critical revisit and self-knowledge in the creative process*. *Art Exhibition 2024*, Guarapuava, Brazil: UNICENTRO.
2. **Solak, G. H. C., & Melo, D.** (2023). *Testimony of the creative processes of an artist-researcher: Routine, materials, and transformations*. *XIII Art Symposium: Route*, Guarapuava, Brazil: UNICENTRO.
3. **Melo, D.** (2021). *Relations between art and design in the light of Charles Peirce's thought: A doctoral research methodology*. *Art Exhibition 2021* (Vol. 4), Guarapuava, Brazil: UNICENTRO.
4. **Melo, D.** (2018). *Practices and confrontation(s) between art and design: Aesthetic openness in design and its connections with art*. *27th National Meeting of the National Association of Visual Arts Researchers*, São Paulo, Brazil.
5. **Slompo, A. C., & Melo, D.** (2016). *Relations between art and fashion: Fashion as a form of artistic expression*. *XII Art-Education Symposium: Playfulness and Creativity* (Vol. 4), Guarapuava, Brazil: UNICENTRO.
6. **Mussoi, A. C., & Melo, D.** (2016). *On the possibility of understanding conceptual art through Peircean semiotics*. *XII Art-Education Symposium: Playfulness and Creativity* (Vol. 4), Guarapuava, Brazil: UNICENTRO.
7. **Mussoi, A. C., & Melo, D.** (2015). *On Schiller's influence on Peirce's aesthetic thought*. *VIII Cycles of Studies in Language: I International Congress of Language Studies* (pp. 1311-1320). Ponta Grossa, Brazil: State University of Ponta Grossa and University of Córdoba.

places? Lebanese, Ukrainian, Afro-Brazilian, and Italian culture. *XI Art-Education Symposium: Dialoguing with Technologies* (Vol. 3), Guarapuava, Brazil: UNICENTRO.

10. **Sanchez, A. K., & Melo, D.** (2013). *Photography in the expanded field: Packaging and its invitation to compulsiveness*. *X Art-Education Symposium: Art Spaces, Spaces of Knowledge, Conceptions about Art Teaching* (Vol. 2), Guarapuava, Brazil: UNICENTRO.
11. **Cristo, N. C., Alves, S. A. S., & Melo, D.** (2013). *Dead author: Archetype of man*. *X Art-Education Symposium: Art Spaces, Spaces of Knowledge, Conceptions about Art Teaching* (Vol. 2), Guarapuava, Brazil: UNICENTRO.
12. **Litenski, I., Sila, A. S., & Melo, D.** (2013). *Image paradigms: Illustration in the expanded field*. *X Art-Education Symposium: Art Spaces, Spaces of Knowledge, Conceptions about Art Teaching* (Vol. 2), Guarapuava, Brazil: UNICENTRO.
13. **Melo, D.** (2013). *The new model of artist after the industrial revolution*. *X Art-Education Symposium: Art Spaces, Spaces of Knowledge, Conceptions about Art Teaching*, Guarapuava, Brazil: UNICENTRO.
14. **Melo, D.** (2007). *Ruptures and approximations between graphic design and contemporary art*. *International Congress of Art and New Technologies: Paths to Art in the 21st Century*, São Paulo, Brazil.
15. **Melo, D.** (2007). *Between art and graphic design*. *II Congress of Postgraduate Students in Communication (CONECO)*, Rio de Janeiro, Brazil.

Organized books

1. **Melo, D., Cunha, D. S., & Guadagnini, R. M.** (Eds.). (2022). *Feasting on knowledge: Art research and teaching* (Vol. 1, 340p). São Carlos, Brazil: Pedro & João Editores.
2. **Melo, D., Cunha, D. S., Cebulski, M. C., & Gomes, E.** (Eds.). (2015). *Art today* (Vol. 1, 288p). Jundiaí, Brazil: Paco e Littera Editorial Ltda.
3. **Melo, D.** (2015). *Visual arts: Theoretical notes* (121p). Guarapuava, Brazil: UNICENTRO.

Workshops

Invited Workshop

1. **Melo, D.** (2022). *Workshop: Creation processes in art-design – A practice in the light of thought by Charles Peirce*. Colombia.
2. **Melo, D.** (2019). *Creative Art and Design Workshop*. Mexico.

Abstracts published in conference

1. **Melo, D.** (2018). *Form(a)ctivity II*. In *Homo Faber 2.0: A political approach on the current state of production in Latin America* (pp. 56-57). São Paulo, Brazil: University of São Paulo.
2. **Tavares, M., Henno, J., Melo, D., Guerra, P., & Kaffka, S.** (2017). *Form(a)ctivity I*. In *16th International Meeting of Art and Technology: #16.ART: Artis intelligentia: IMAGINAR O REAL* (p. 1103). Porto, Portugal: i2ADS – Institute for Research in Art, Design and Society.
3. **Melo, D.** (2013). *Sculpture exhibition: Illustrious characters*. In *X Art-Education Symposium: Art Spaces, Spaces of Knowledge, Conceptions about Art Teaching* (Vol. 2). Guarapuava, Brazil: UNICENTRO.
4. **Matos, J. C., & Melo, D.** (2013). *Bedside table*. In *X Art-Education Symposium: Art Spaces, Spaces of Knowledge, Conceptions about Art Teaching* (Vol. 2). Guarapuava, Brazil: UNICENTRO.
5. **Melo, D., & Silva Junior, C. G.** (2013). *Incorporation of pain*. In *X Art-Education Symposium: Art Spaces, Spaces of Knowledge, Conceptions about Art Teaching* (Vol. 2). Guarapuava, Brazil: UNICENTRO.
6. **Santos, O. F., & Melo, D.** (2013). *Tenuous paths*. In *X Art-Education Symposium: Art Spaces, Spaces of Knowledge, Conceptions about Art Teaching* (Vol. 2). Guarapuava, Brazil: UNICENTRO.
7. **Melo, D.** (2012). *Dialogues between art and design*. In *IX Art-Education Symposium: Confluences* (Vol. 1). Guarapuava, Brazil: UNICENTRO.

Expanded abstracts published in conference

1. **Melo, D.** (2023). *Do not block the way of creativity: An invitation to observe the creative movement in art in the light of Charles Peirce's thought*. In *23rd International Meeting on Pragmatism: 2024* (pp. 54-56). São Paulo, Brazil: Center for Pragmatism Studies.
2. **Melo, D.** (2018). *Opening design to aesthetic experience and its connections with the field of art*. In *18th International Meeting on Pragmatism* (pp. 109-111). São Paulo, Brazil: Center for Pragmatism Studies.
3. **Melo, D.** (2017). *Contemplation, irregularity, and polysemy: The iconic nature of contemporary design*. In *17th International Meeting on Pragmatism* (pp. 114-117). São Paulo, Brazil: Center for Pragmatism Studies.
4. **Mussoi, A. C., & Melo, D.** (2015). *The contribution of semiotics to a definition of art*. In *IV SIEPE – Teaching, Research, and Extension Integration Week* (September 26-30). Guarapuava, Brazil: UNICENTRO.
5. **Slompo, A. C., & Melo, D.** (2015). *Relationships between art and design: Survey of visual references*. In *IV SIEPE – Teaching, Research, and Extension Integration Week* (Vol. 4, September 26-30). Guarapuava, Brazil: UNICENTRO.
6. **Zampier, R. P., & Melo, D.** (2015). *Survey of national bibliographical production on the relationship between art and design*. In *IV SIEPE – Teaching, Research, and Extension Integration Week* (Vol. 4, September 26-30). Guarapuava, Brazil: UNICENTRO.

3. **Melo, D.** (2013). *Workshop: Consumption and reading of images*. *Communication Week*. Brazil.
4. **Melo, D.** (2013). *Workshop: Illustrations in Graphic Design*. *XXI Pedagogy Week, II International Education Research Seminar and II Pibid Diversity Meeting*. Brazil.
5. **Melo, D.** (2013). *Workshop: Production and reading of images*. *X Art-Education Symposium*. Brazil.
6. **Melo, D.** (2012). *PDE Specific Course IV: Innovative technologies, media, and art teaching*. Brazil.
7. **Melo, D.** (2012). *The importance of visual communication*. Brazil.
8. **Melo, D.** (2012). *Workshop Photo Exhibition*. Brazil.
9. **Melo, D.** (2012). *Workshop Introduction to Graphic Design: Creation of brands and portfolios*. Brazil.

Presentations

Submitted Presentation

1. **Melo, D.** (2018). *Openness to free experimentation in contemporary design and its dialogues with the field of art*. *XVIII National Meeting of ANPOF*, Federal University of Espírito Santo, Vitória, Brazil.
2. **Melo, D.** (2018). *Openness design to aesthetic experience and its connections with the field of art*. *18th International Meeting on Pragmatism*, Pontifical Catholic University of São Paulo, São Paulo, Brazil.
3. **Melo, D.** (2018). *Practices and confrontation(s) between art and design: The aesthetic opening in design and its connections with art*. *27th National Meeting of the National Association of Visual Arts Researchers*, Universidade Estadual Paulista Júlio de Mesquita Filho (UNESP), São Paulo, Brazil.
4. **Melo, D.** (2017). *Contemplation, irregularity, and polysemy: The iconic nature of contemporary design*. *17th International Meeting on Pragmatism*, Pontifical Catholic University of São Paulo, São Paulo, Brazil.
5. **Melo, D.** (2013). *The new model of artist after the industrial revolution*. *X Art-Education Symposium*, Midwest State University, Guarapuava, Brazil. Retrieved from <http://eventos.unicentro.br/simposioarte2013/>
6. **Melo, D.** (2007). *Ruptures and approximations between graphic design and contemporary art*. *International Congress of Arts and New Technologies – Paths to Art in the 21st Century*, University of São Paulo, São Paulo, Brazil.

Artistic Work in Visual Art

Solo Exhibition Invitation, Visual Artist

1. **Melo, D.** (2024). *Premiere of the Documentary Gaps and Flows: Movements of Creation*. *23rd International Meeting on Pragmatism*, São Paulo, Brazil: Center for Pragmatism Studies.
2. **Melo, D.** (2024). *Premiere of the Documentary In Process: Artists in Residence*. *Art Exhibition*

Invited Presentation

1. **Melo, D.** (2024). *Creative Processes in Art by The Artists of the Artistic Residence (3rd Edition)*. Art Exhibition 2024, Midwest State University, Guarapuava, Brazil.
2. **Melo, D.** (2023). *Creative Processes in Art by The Artists of the Artistic Residence (2nd Edition)*. XIII Art Symposium: Route, Midwest State University, Guarapuava, Brazil.
3. **Melo, D.** (2022). *Creation Processes: From Models of Contemplation and Construction to Evolution Thought*. Tenth Design Research Meeting, Universidad Santo Tomás, Bogotá, Colombia.
4. **Melo, D.** (2022). *Artistic Residency Creation Processes - Unicentro*. Art Exhibition 2022, Midwest State University, Guarapuava, Brazil.
5. **Melo, D.** (2021). *Research Processes in Art: Different Doctoral Research Methodologies*. Art Exhibition 2021, Midwest State University, Guarapuava, Brazil.
6. **Melo, D.** (2019). *Pragmatic Move in Design: Shift From Theories to Practice*. Le Varietà del Pragmatismo – Storia, Applicazione, Comunicazione, Università degli Studi del Molise, Molise, Italy.
7. **Melo, D.** (2019). *A Peircean Study on the Openness of Design to Interpretation and Its Possibilities of Connection with the Field of Art*. Peirce Conference in Latin America, Autonomous University of Puebla State, Puebla, Mexico.
8. **Melo, D.** (2014). *The Role of Image in Social and Artistic Communication Processes in Contemporary Society*. XXIII Annual Scientific Initiation Meeting (EAIC), State University of Londrina, Londrina, Brazil.
9. **Melo, D.** (2011). *Graphic Design*. Faculty of Higher Education of São Miguel do Iguaçu of UNIGUAÇU, Brazil.
10. **Melo, D.** (2010). *Hybridity in Contemporary Art at MS*. UFMS Extension Project - Arte Agora 2010, SESC Horto, Campo Grande, Brazil.
11. **Melo, D.** (2009). *Graphic Design and Possible Dialogues with Art*. Art and Technology Festival, SESC Horto, Campo Grande, Brazil.
12. **Melo, D.** (2009). *Possible Dialogues Between the Designer and Art*. IESF Academic Week, FUNLEC Higher Education Institution, Campo Grande, Brazil.
13. **Melo, D.** (2009). *Possible Dialogues Between Graphic Design and Art*. 9th Communication Week, University of Cuiabá, Cuiabá, Brazil.
14. **Melo, D.** (2008). *Creation Process with Digital Tools*. II Cycle of Debates / III SESC Terena de Artes Exhibition, Teatro Prosa - SESC Horto, Campo Grande, Brazil.

2024, Universidade Estadual do Centro-Oeste (UNICENTRO), Guarapuava, Brazil.

3. **Melo, D.** (2022). *On Poster: The Poetic Value of Graphic Design*. Universidad Santo Tomás, Bogotá, Colombia.
4. **Melo, D.** (2009). *Two in Reverse: Designare, Drawing, Design*. SESC Horto, Campo Grande, Brazil. [Online Exhibit](#)
5. **Melo, D.** (2009). *Two in Reverse: Designare, Drawing, Design*. SESC Arsenal, Cuiabá, Brazil. [Online Exhibit](#)
6. **Melo, D.** (2009). *Two in Reverse: Eu-Fabulário*. El Archibrazo, Buenos Aires, Argentina. [Online Exhibit](#)

Collective Exhibition Invitation, Visual Artist

1. **Melo, D.** (2024). *II Mostra Bienal de Arte da Unicentro*. Câmpus Universitário Santa Cruz, Guarapuava, Brazil. (March 5 – May 3, 2024).
2. **Melo, D., Tavares, M., Guerra, P., Henno, J., & Kaffka, S.** (2018). *Form(a)ctivity II*. Centro Cultural USP São Carlos, São Carlos, Brazil. (November 5 – 30, 2018). [Online Exhibit](#)
3. **Tavares, M., Henno, J., Melo, D., Kaffka, S., & Guerra, P.** (2017). *Form(a)ctivity I*. University of Porto - Faculty of Fine Arts (FBAUP), Porto, Portugal. [Online Exhibit](#)
4. **Melo, D.** (2016). *Photography Exhibition at the 1st IFMS Art and Culture Festival*. Federal Institute of Mato Grosso do Sul, Nova Andradina, Brazil. (April 13 – 16, 2016).
5. **Melo, D.** (2016). *Poetic Micro-Systems*. National Museum of the Republic, Brasília, Brazil. Promoting institutions: University of Brasília, Federal University of Goiás, Université Paris VIII, and University of Aveiro/Portugal. 15th International Meeting of Art and Technology.
6. **Melo, D.** (2015). *Intervention at MOM: Ceramic Birds*. Oscar Niemeyer Museum, Curitiba, Brazil. (December 12, 2015 – March 6, 2016). [Online Exhibit](#)
7. **Melo, D.** (2014). *Intervention with Ceramic Chairs*. Oscar Niemeyer Museum, Alfredo Andersen Museum, and Parque do Lago, Curitiba, Guarapuava, and Paranaguá, Brazil. [Online Exhibit](#)
8. **Melo, D.** (2013). *National Book and Library Week - UFMS*. Federal University of Mato Grosso do Sul, Campo Grande, Brazil.
9. **Melo, D.** (2010). *(Im)personal Soluble*. SESC Horto, Campo Grande, Brazil. [Online Exhibit](#)

Visual Arts Collective Exhibition, Visual Artist

1. **Melo, D.** (2022). *Art Biennial: Women – Paths of Disobedience and Resistance*. Exhibition Center of the Midwest State University, Guarapuava, Brazil. (March – April 2022).
2. **Melo, D.** (2022). *Poking the Wound*. Exhibition Space at the Midwest State

Visual Arts Collective Exhibition, Curator

1. **Melo, D.** (2023). *In Process: 3rd Edition of the Artistic Residency. Iracema Trinco Ribeiro Arts Center*, Guarapuava, Brazil. (November 13 – December 13, 2023).
2. **Melo, D.** (2023). *In Process: 2nd Edition of the Artistic Residency. Iracema Trinco Ribeiro Arts Center*, Guarapuava, Brazil. (September 1 – 28, 2023).
3. **Melo, D.** (2023). *In Process: 1st Edition of the Artistic Residency. Iracema Trinco Ribeiro Arts Center*, Guarapuava, Brazil. (February 10 – March 30, 2023). [Online Exhibit](#)
4. **Melo, D.** (2016). *VideoArt. Midwest State University*, Guarapuava, Brazil. (March 3 – March 14, 2016).
5. **Melo, D.** (2016). *Intersemiotic Translation: Images in Words, Words in Images. Midwest State University*, Guarapuava, Brazil. (March 3 – April 15, 2016).
6. **Melo, D.** (2016). *Traces of a Perception. Midwest State University*, Guarapuava, Brazil. (March 3 – April 15, 2016).
7. **Melo, D.** (2015). *Metaphoras. Midwest State University*, Guarapuava, Brazil. (September 20 – October 23, 2015). [Online Exhibit](#)
8. **Melo, D.** (2015). *(Des)perceived. Midwest State University*, Guarapuava, Brazil. (July 31 – September 20, 2015). [Online Exhibit](#)
9. **Melo, D.** (2015). *Between Expression and Movement. Midwest State University*, Guarapuava, Brazil. (July 14 – September 20, 2015). [Online Exhibit](#)
10. **Melo, D.** (2015). *Experimentations in Photography. Midwest State University*, Guarapuava, Brazil. (October 23 – December 17, 2015). [Online Exhibit](#)
11. **Melo, D.** (2015). *Sensações e Sentimentos. Midwest State University*, Guarapuava, Brazil. (November 10 – December 23, 2015). [Online Exhibit](#)
12. **Melo, D.** (2014). *Experiments: The Body as a Sign. Art Exhibition 2014, UNICENTRO*, Guarapuava, Brazil. [Online Exhibit](#)
13. **Melo, D.** (2014). *Artistic Installation – For Each Choice, a Waiver. Art Exhibition 2014, UNICENTRO*, Guarapuava, Brazil. [Online Exhibit](#)
14. **Melo, D.** (2014). *Art and Technology Exhibition. XI Art Symposium, UNICENTRO*, Guarapuava, Brazil. [Online Exhibit](#)
15. **Melo, D.** (2014). *Ceramic Characters. Art Exhibition 2014, UNICENTRO*, Guarapuava, Brazil. [Online Exhibit](#)
16. **Melo, D.** (2014). *Possibilities of Drawing and Painting. Art Exhibition 2014, UNICENTRO*, Guarapuava, Brazil. [Online Exhibit](#)
17. **Melo, D.** (2013). *Art Exhibition 2013. Midwest State University*, Guarapuava, Brazil. [Online Exhibit](#)
18. **Melo, D.** (2013). *X Art Symposium, UNICENTRO. Midwest State University*, Guarapuava, Brazil.
19. **Melo, D.** (2012). *Art and Technology. Art Exhibition 2012, UNICENTRO*, Guarapuava, Brazil. [Online Exhibit](#)
20. **Melo, D.** (2012). *Characters: Light and Shadow. Art Exhibition 2012, UNICENTRO*, Guarapuava, Brazil. [Online Exhibit](#)
- Melo, D.** (2022). *Between Heavens and Hells. Exhibition Space at the Midwest State University*, Guarapuava, Brazil. (April 19 – 27, 2022; October 11 – 16, 2023). [Online Exhibit](#)
3. **Melo, D.** (2022). *Between Heavens and Hells. Exhibition Space at the Midwest State University*, Guarapuava, Brazil. (April 19 – 27, 2022).
4. **Melo, D.** (2022). *Finito. Iracema Trinco Ribeiro Arts Center*, Guarapuava, Brazil. Promoted by the Municipal Department of Culture. (June 30 – August 5, 2022).
5. **Melo, D.** (2022). *Galeria de (Diri)gentes. Exhibition Space at the Midwest State University*, Guarapuava, Brazil. (April 19 – 27, 2022).
6. **Melo, D.** (2022). *Ocupação. Iracema Trinco Ribeiro Arts Center*, Guarapuava, Brazil. Promoted by the Municipal Department of Culture. (June 30 – August 5, 2022).
7. **Melo, D.** (2022). *Ceramic Totems. Exhibition Space at the Midwest State University*, Guarapuava, Brazil. (April 19 – 27, 2022).
8. **Melo, D.** (2022). *Indecipherable Universe. Iracema Trinco Ribeiro Art Center*, Guarapuava, Brazil. (March – April 2022).
9. **Melo, D.** (2015). *The Stain of the 29th. Midwest State University*, Guarapuava, Brazil. (April 30 – June 29, 2015). [Online Exhibit](#)
10. **Melo, D.** (2015). *FREEDOM of Expression ONLY with Permission. Midwest State University*, Guarapuava, Brazil. (July 1 – September 20, 2015). [Online Exhibit](#)
11. **Melo, D.** (2015). *We Want to Color UNICENTRO. Midwest State University*, Guarapuava, Brazil. (October 14, 2015). [Online Exhibit](#)
12. **Melo, D.** (2009). *Honors to Merit - 1st Art and Technology Festival. Federal University of Mato Grosso do Sul*, Campo Grande, Brazil. Hosted by SESC.
13. **Melo, D.** (2008). *Two in Reverse: One Point, Dois Pontos. Museum of Contemporary Art of Mato Grosso do Sul*, Campo Grande, Brazil. [Online Exhibit](#)
14. **Melo, D.** (2006). *Comtempo-Traços e Registros. Museum of Contemporary Art of MS*, Campo Grande, Brazil. [Online Exhibit](#)
15. **Melo, D.** (2004). *Comtempo – Contexts and Concepts. Museum of Contemporary Art of MS*, Campo Grande, Brazil. [Online Exhibit](#)
16. **Melo, D.** (2002). *Collective Visual Arts Exhibition. TV Educativa Cultural Space of Mato Grosso do Sul*, Brazil.